Paul Suchan

Swiftriver Passage

For Concert Band (2013)

SCORE

Winner of the 2014 Canadian Band Association Composition Competition

Swiftriver Passage

Paul Suchan

Ensembles in the 2014 Canadian Band Association Competition Consortium:

Core Members:

Brandon University
Festival City Winds Music Society
Memorial University of Newfoundland
Sackville Community Band
University of Saskatchewan

Affiliate Members:

Charles P. Allen High School
University of British Columbia
University of Manitoba
Westgate Mennonite Collegiate

Instrumentation:

Flute 1,2
Oboe
Bb Clarinet 1
Bb Clarinet 2,3
Bb Bass Clarinet
Bassoon 1,2
Eb Alto Saxophone 1,2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2,3
F Horn 1,2
Trombone 1,2
Baritone (Baritone T.C Included)
Tuba (String Bass Included)
Timpani
Glock, Tubular Bells
Snare Drum, Bass Drum
Sus Cymbal, Crash Cymbal

Program Notes:

Swiftriver Passage was commissioned by the North Battleford High School Concert Band and the Living Sky School Division for the Centennial Celebrations of the City of North Battleford, Saskatchewan in 2013.

The title Swiftriver Passage brings to mind three images: The flowing of water down the Saskatchewan River; the passage of time for the people connected to the river; and a rite of passage as the modern community enters its second century.

Saskatchewan: From *Kisiskâciwan* in Cree which translates to *Swift Flowing River*

Performance Notes:

Special care should be given to the main theme when it is present. (Bars 10 - 24, 104 - 119, 125 - end)

The 3rd Clarinet part is not a required part, but is included for students not comfortable going over the break. The 3rd trumpet part, however, should be covered.

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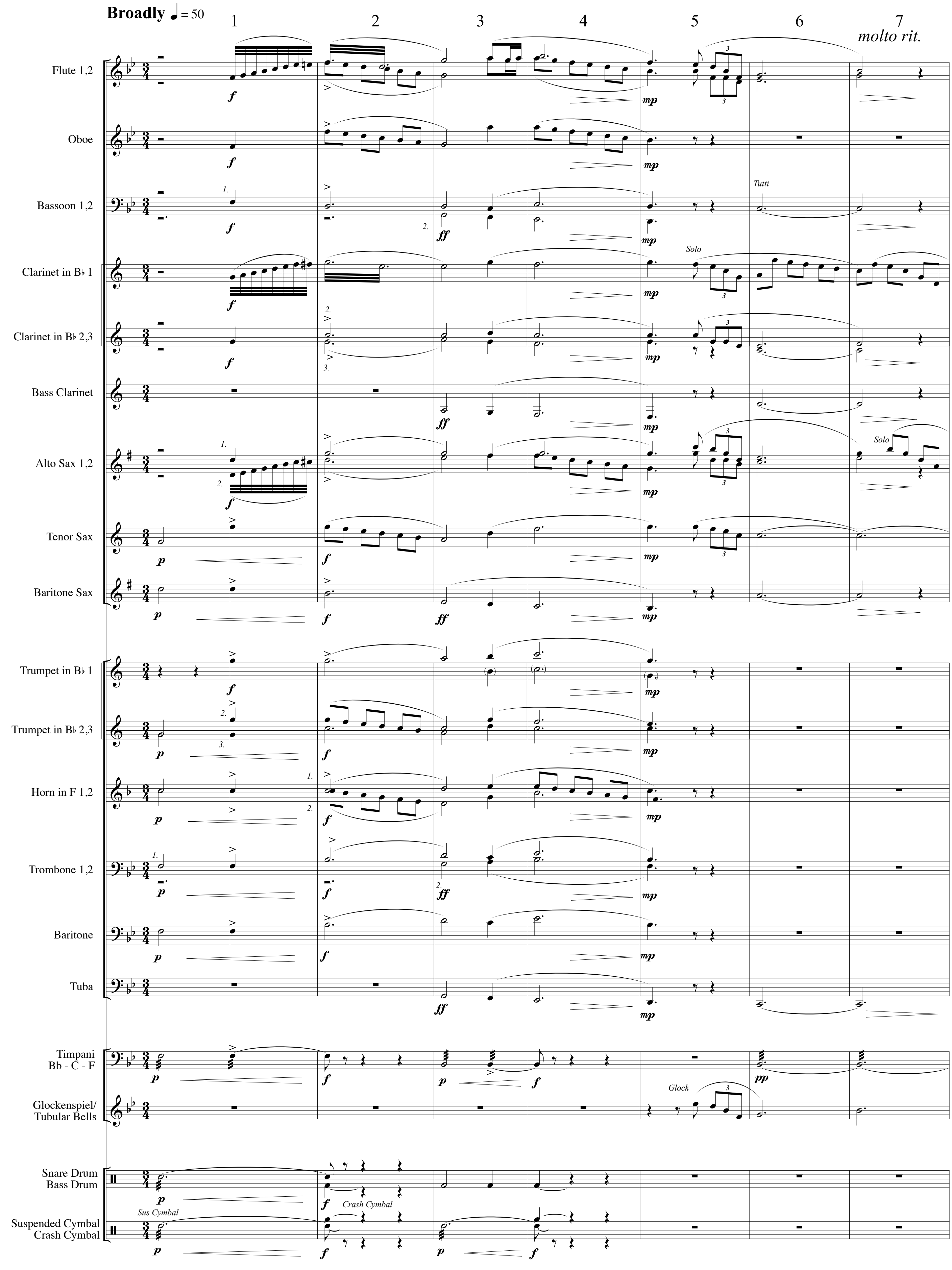
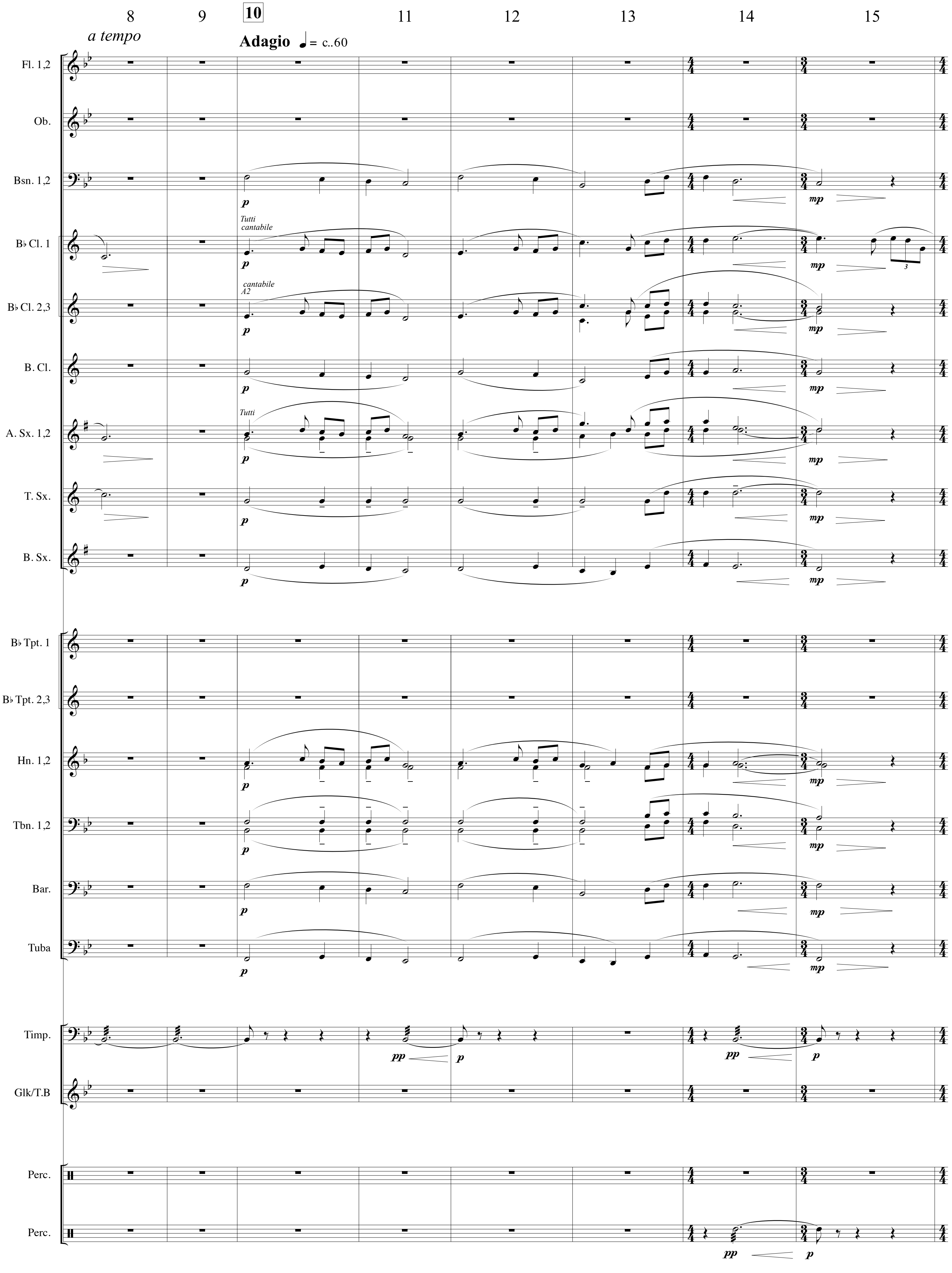
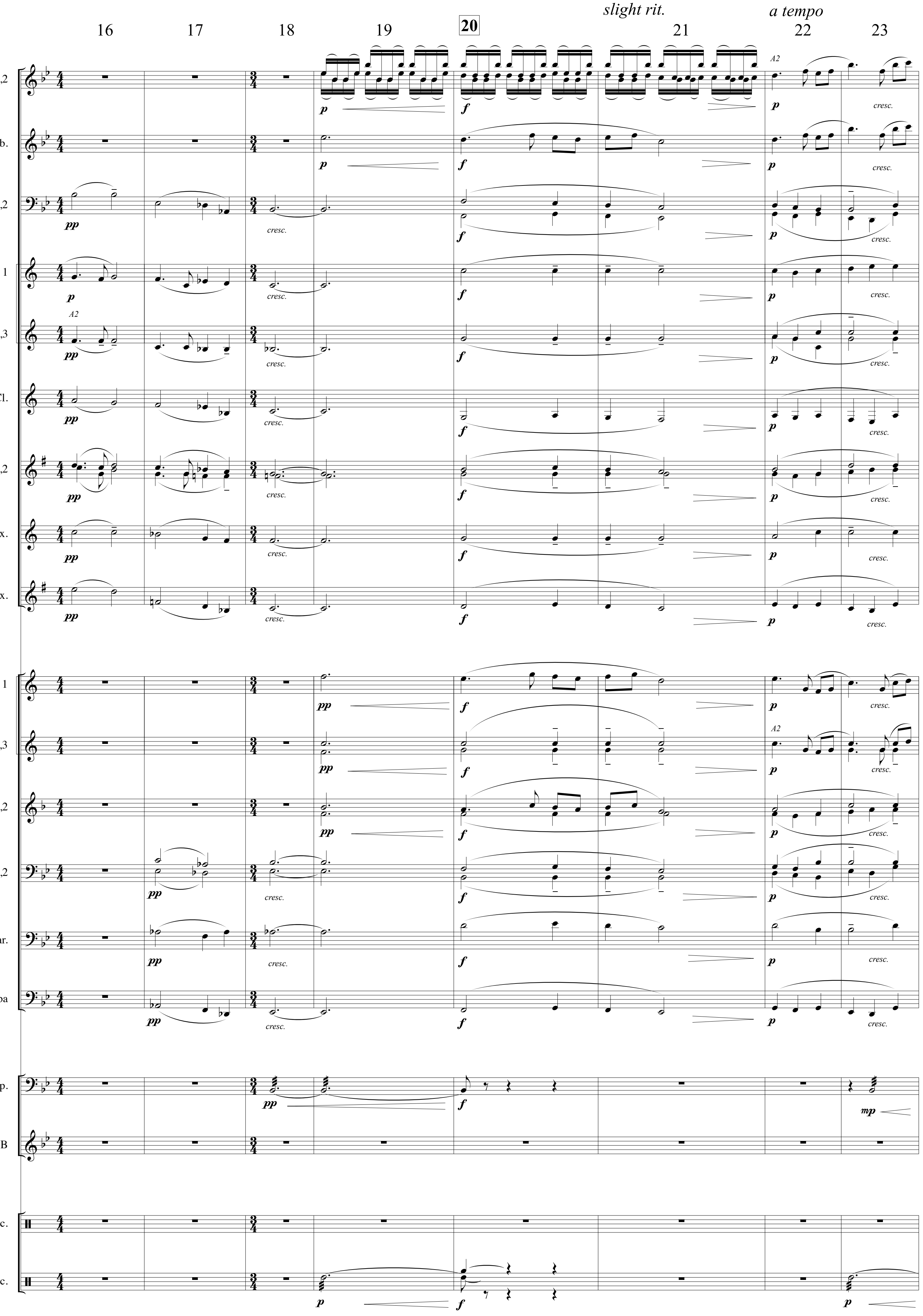
SCORE

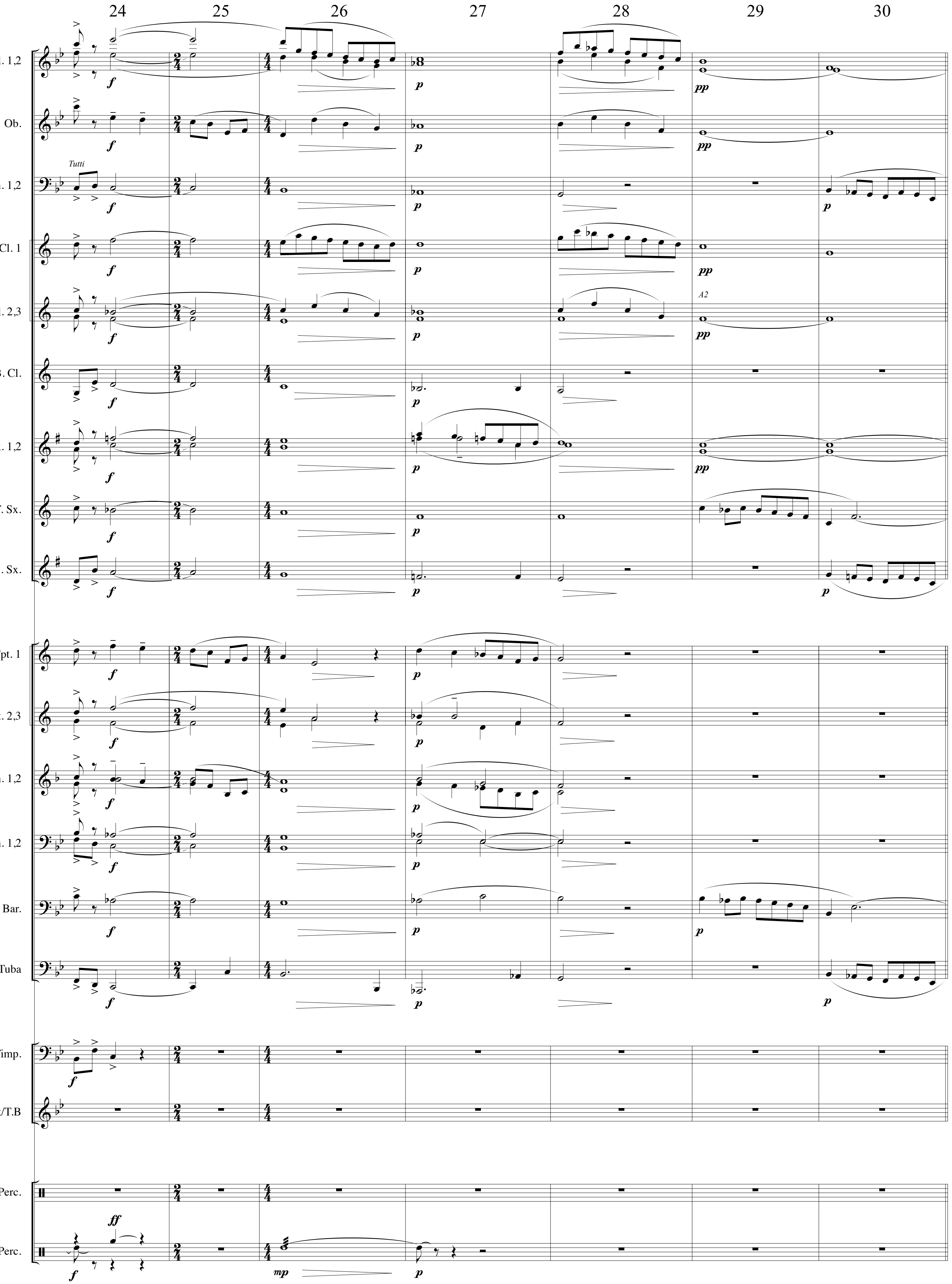
SWIFTRIVER PASSAGE

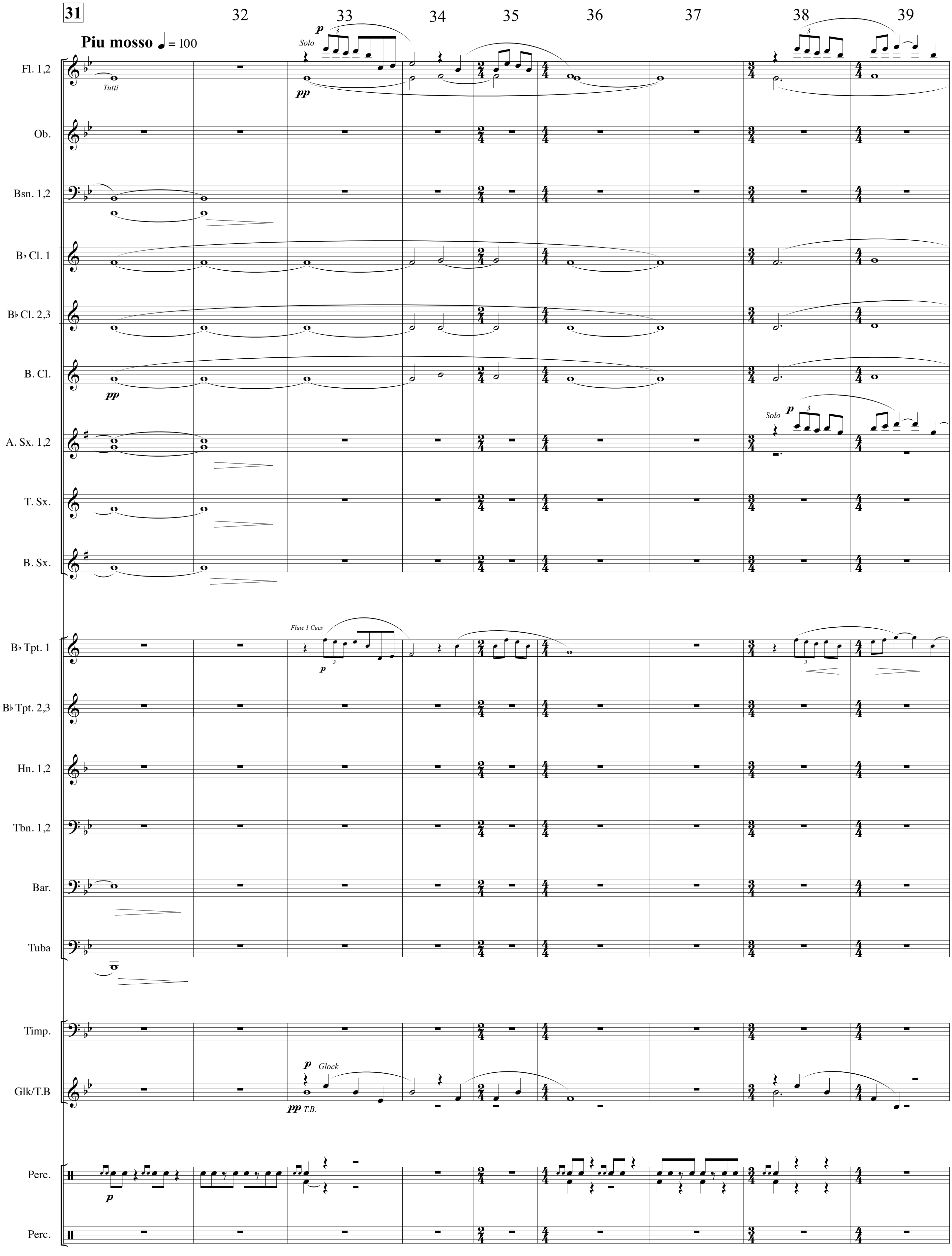
Paul Suchan

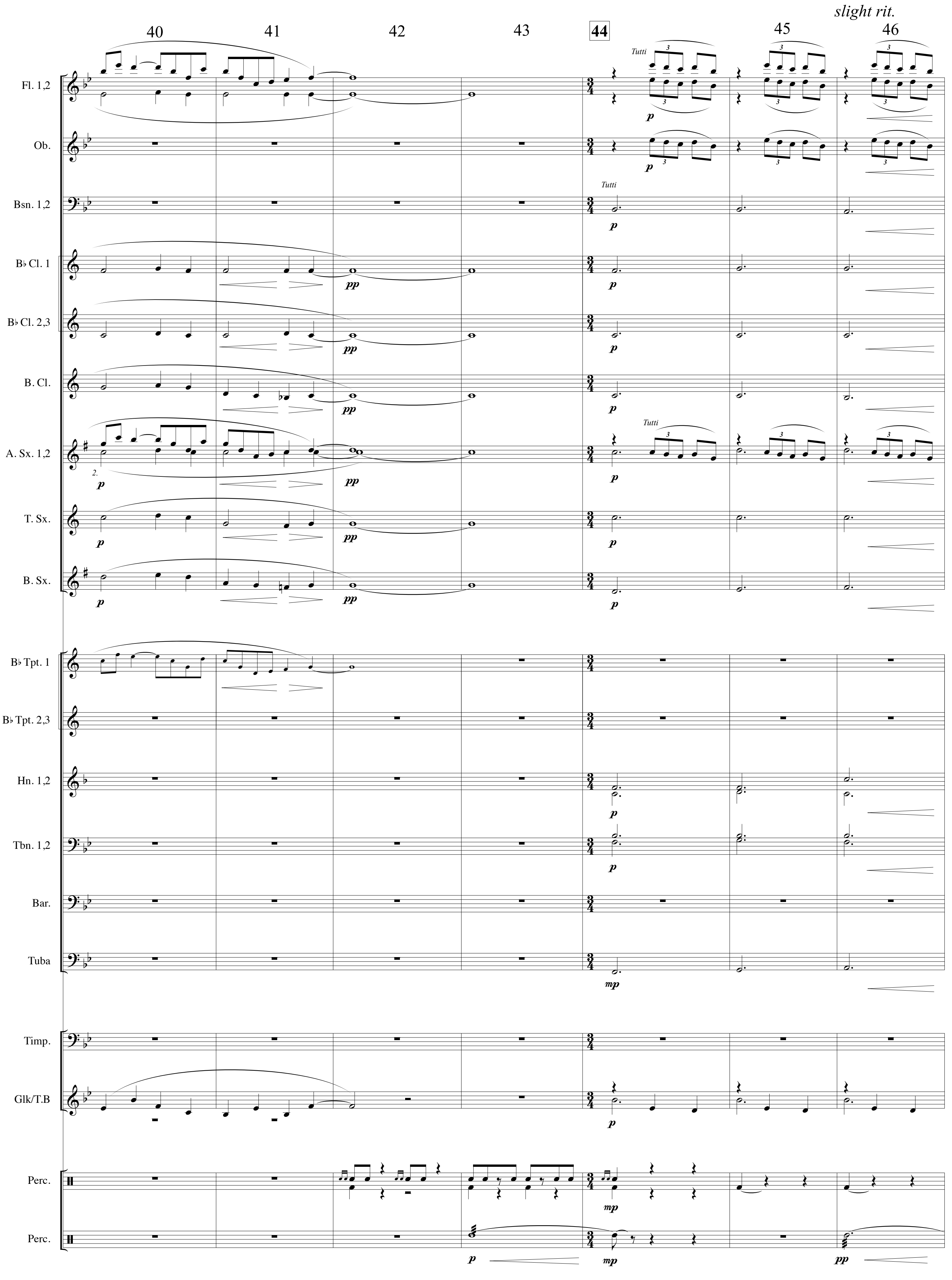

Broadly ♩= 50
1
2
3
4
5
6
7
molto rit.
Flute 1,2
Oboe
Bassoon 1,2
Clarinet in B♭ 1
Clarinet in B♭ 2,3
Bass Clarinet
Alto Sax 1,2
Tenor Sax
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2,3
Horn in F 1,2
Trombone 1,2
Baritone
Tuba
Timpani
Bb - C - F
Glockenspiel/
Tubular Bells
Snare Drum
Bass Drum
Suspended Cymbal
Crash Cymbal
Tutti
Solo
Glock
Sus Cymbal
Crash Cymbal
f
mp
ff
p
pp

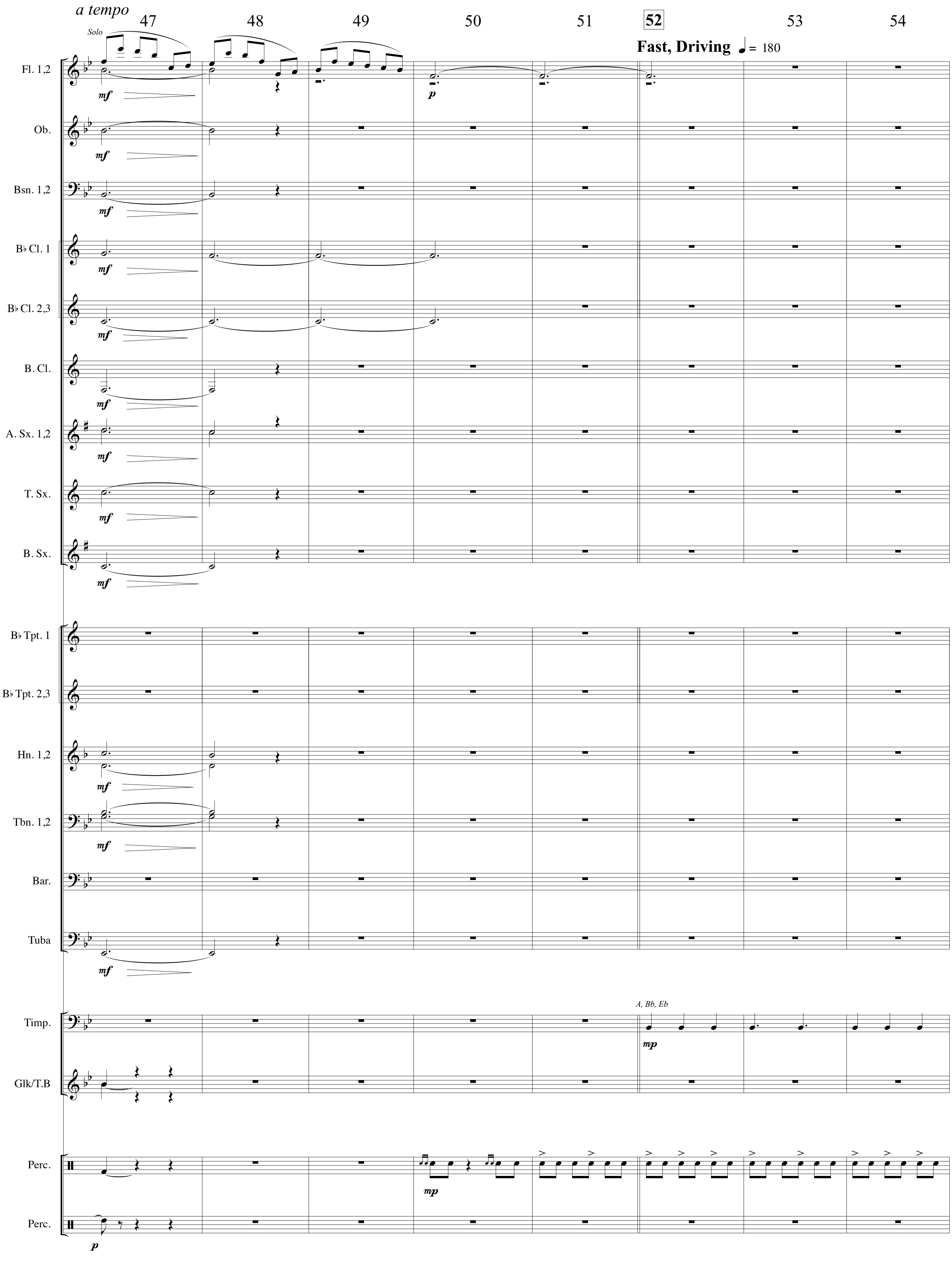

8
9
10
11
12
13
14
15
a tempo
Adagio ♩= c..60
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
Tutti cantabile
cantabile A2
Tutti
p
mp
pp
3

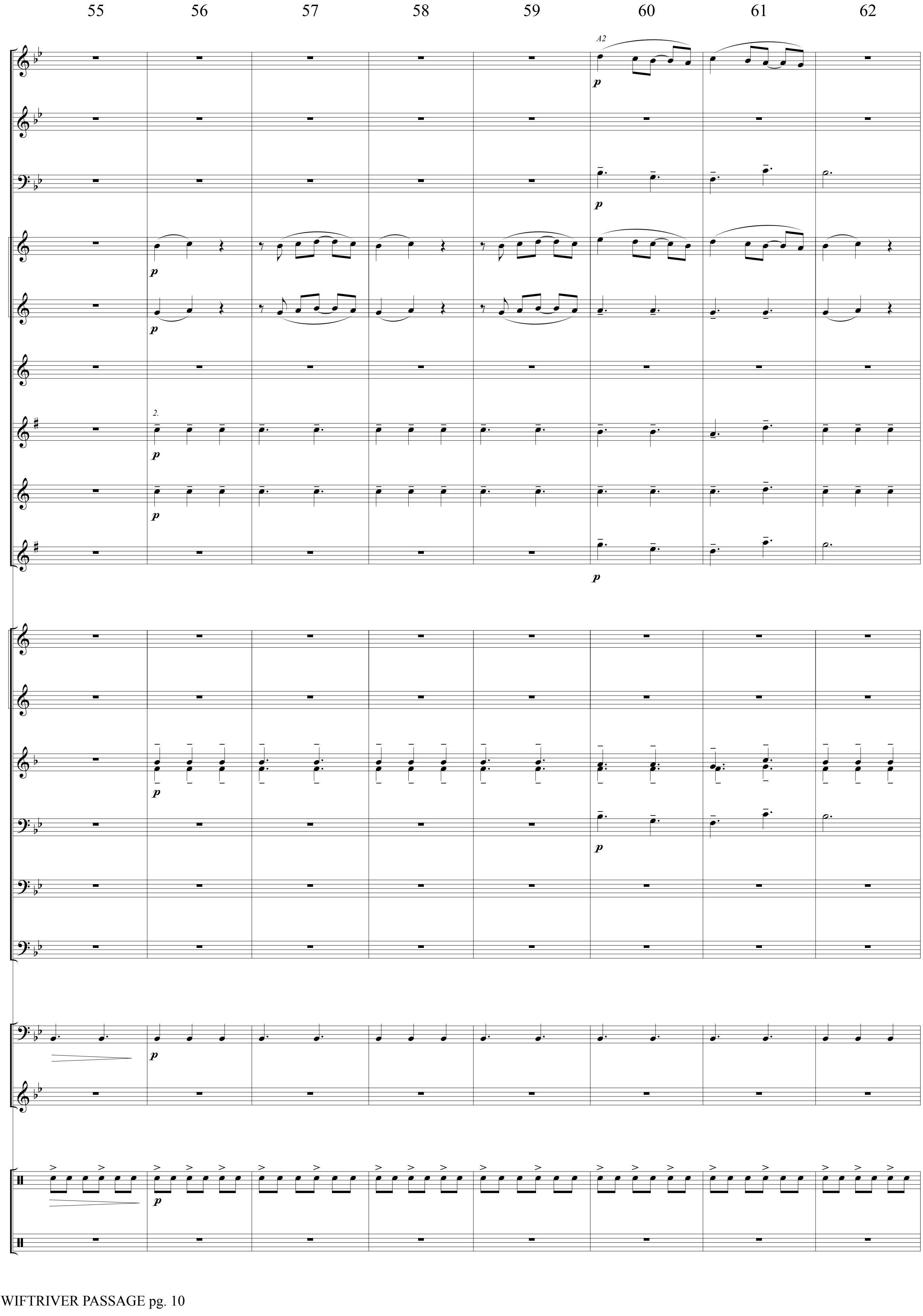

slight rit.
a tempo
16
17
18
19
20
21
22
23
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
A2
pp
p
f
mp
cresc.

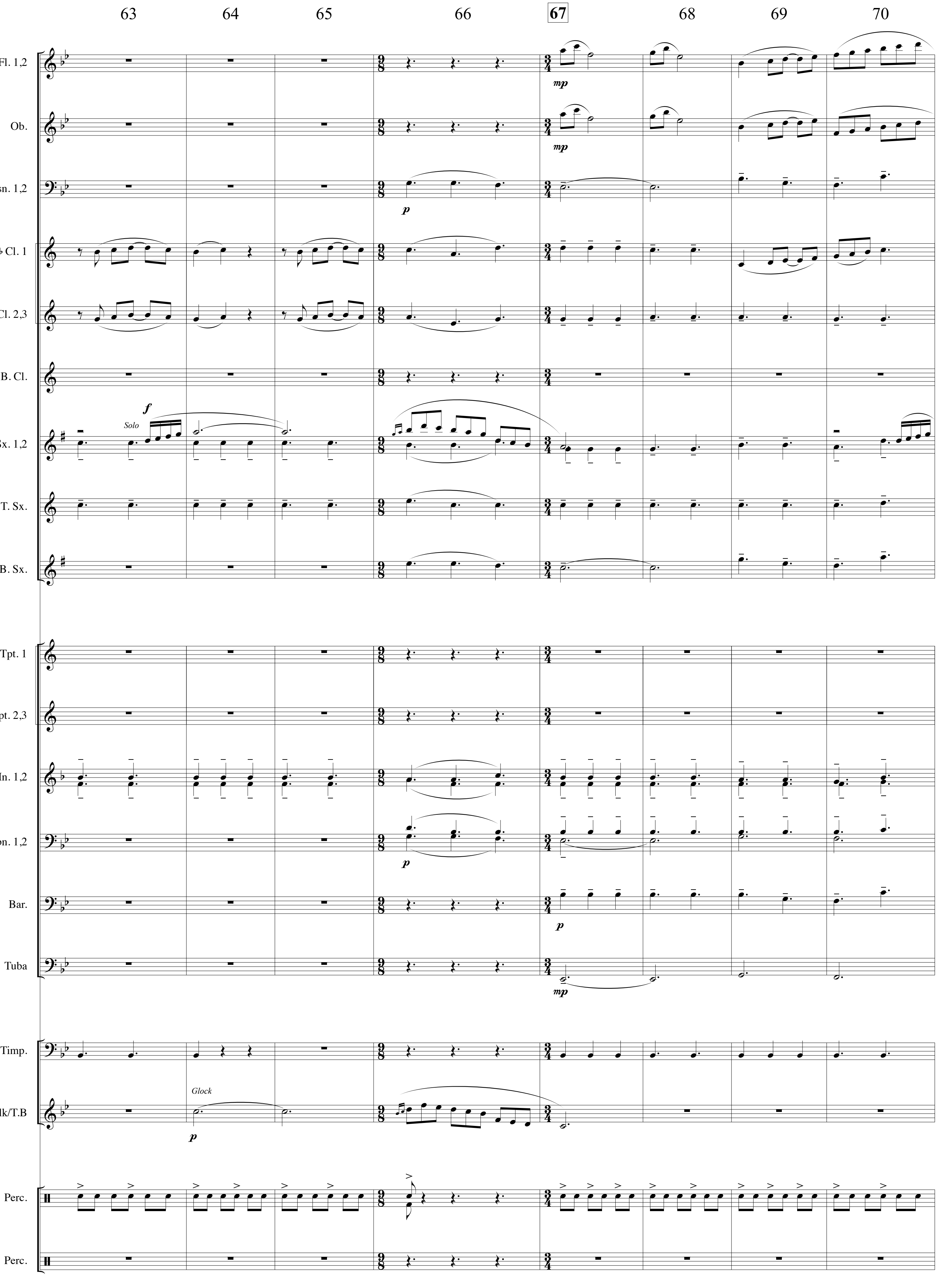

24
25
26
27
28
29
30
Fl. 1,2
Ob.
Bsn. 1,2
Tutti
B♭ Cl. 1
B♭ Cl. 2,3
A2
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
f
p
pp
ff
mp

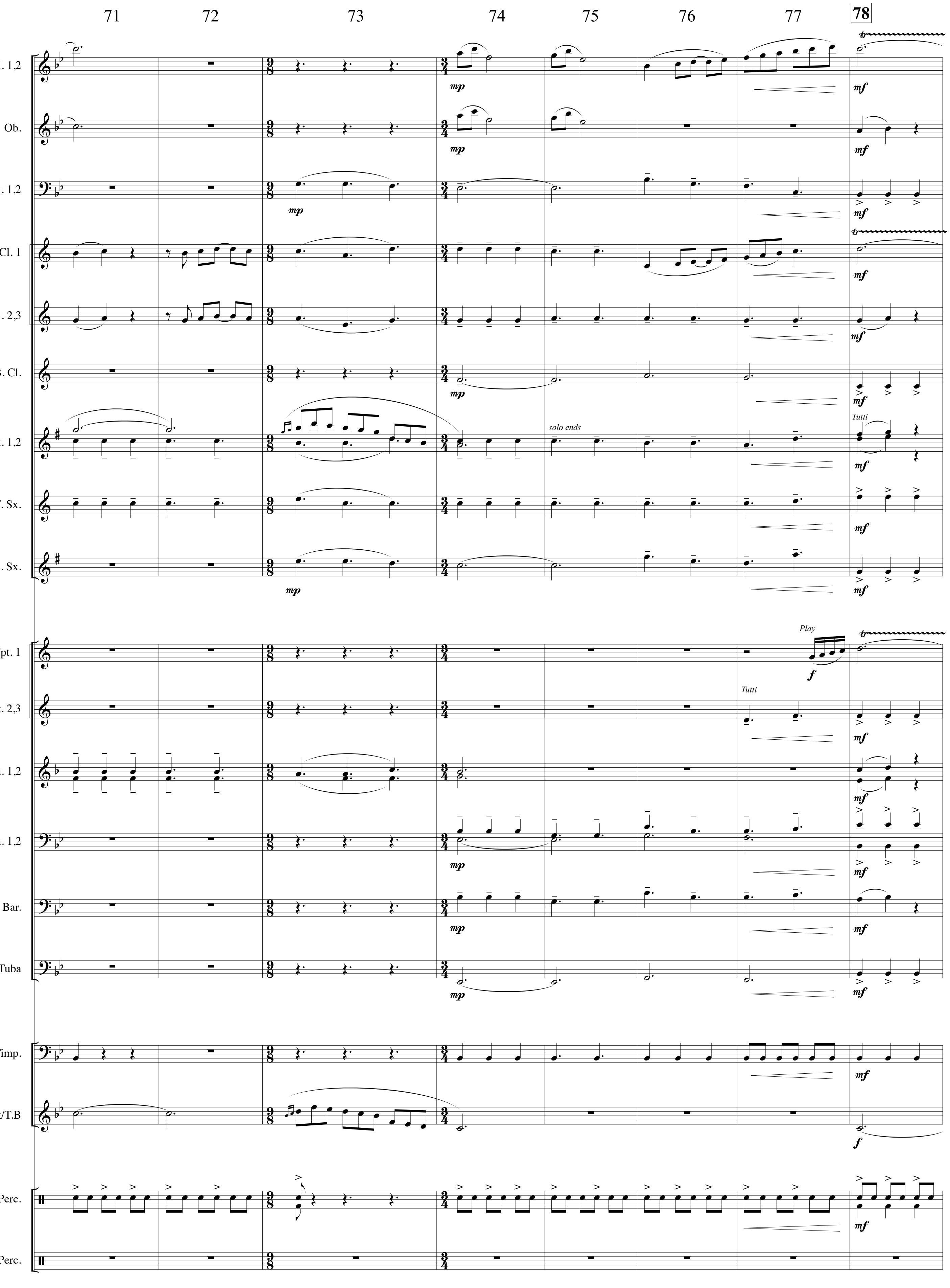

31
32
33
34
35
36
37
38
39
Piu mosso ♩ = 100
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
Tutti
Solo
p
pp
Flute 1 Cues
Glock
T.B.

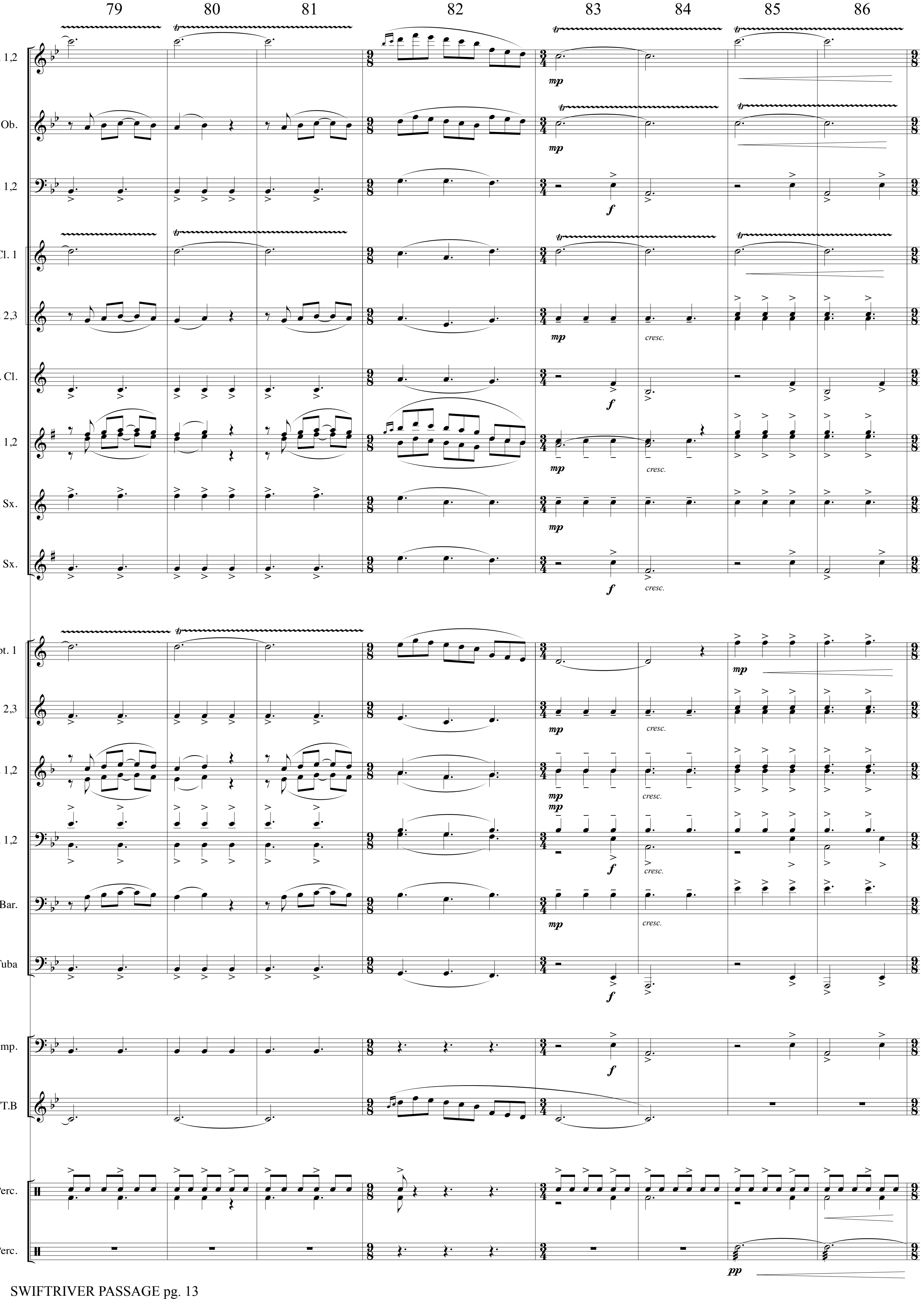

slight rit.
40
41
42
43
44
45
46
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
Tutti
2.
p
pp
mp

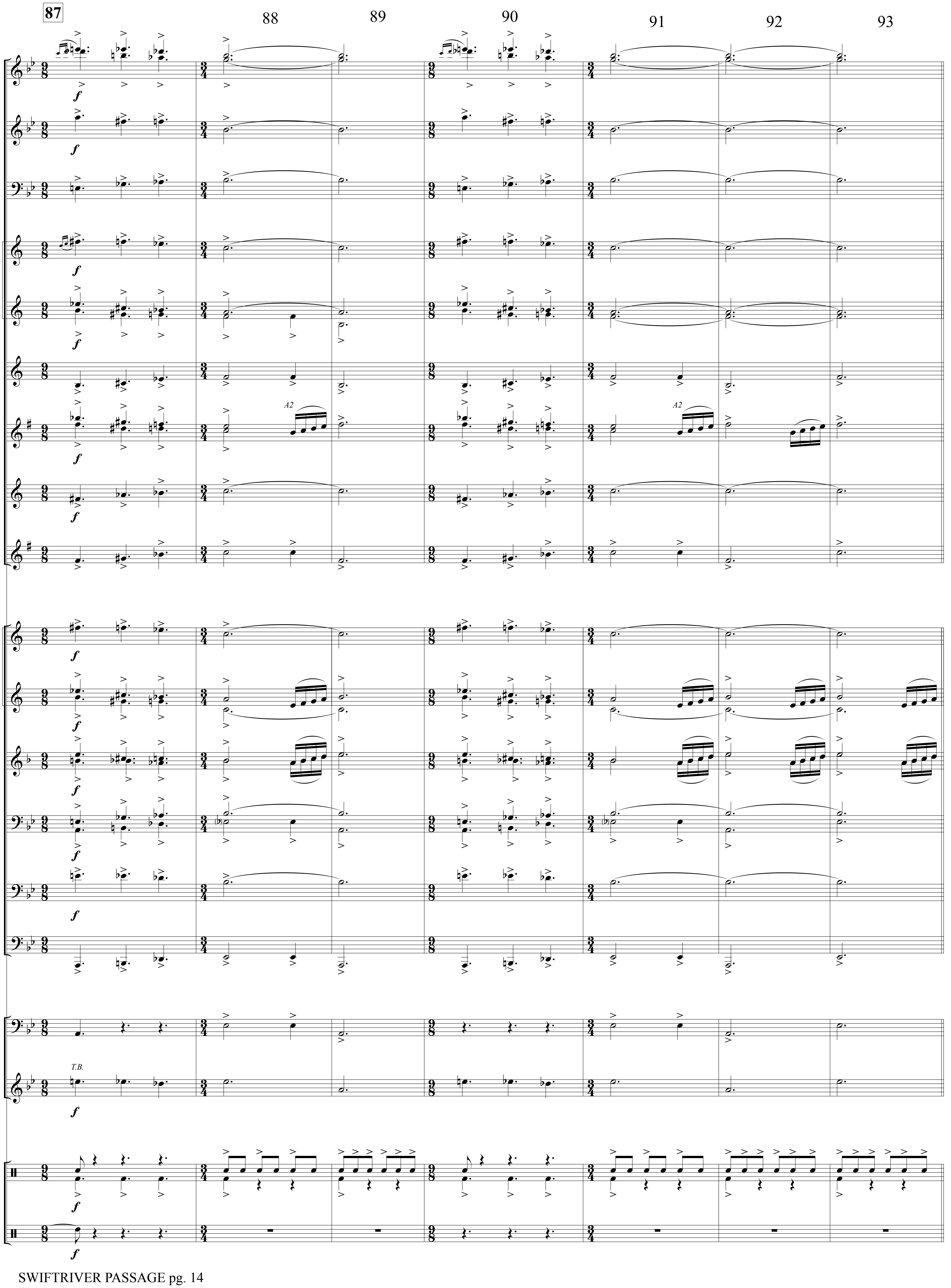

a tempo
47
48
49
50
51
52
53
54
Solo
Fast, Driving ♩= 180
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
mf
p
mp
A, Bb, Eb

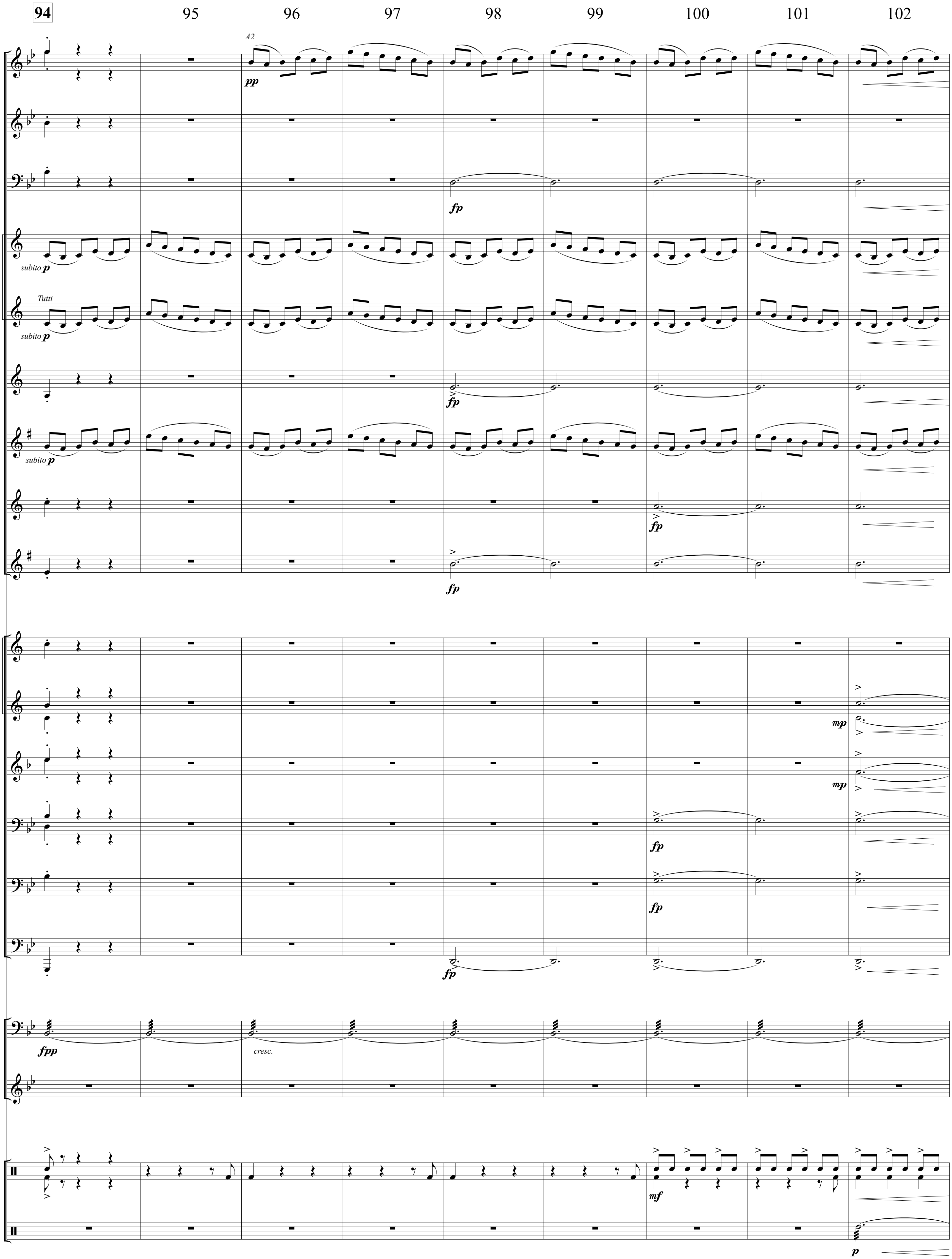

55
56
57
58
59
60
61
62
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
A2
2.
p

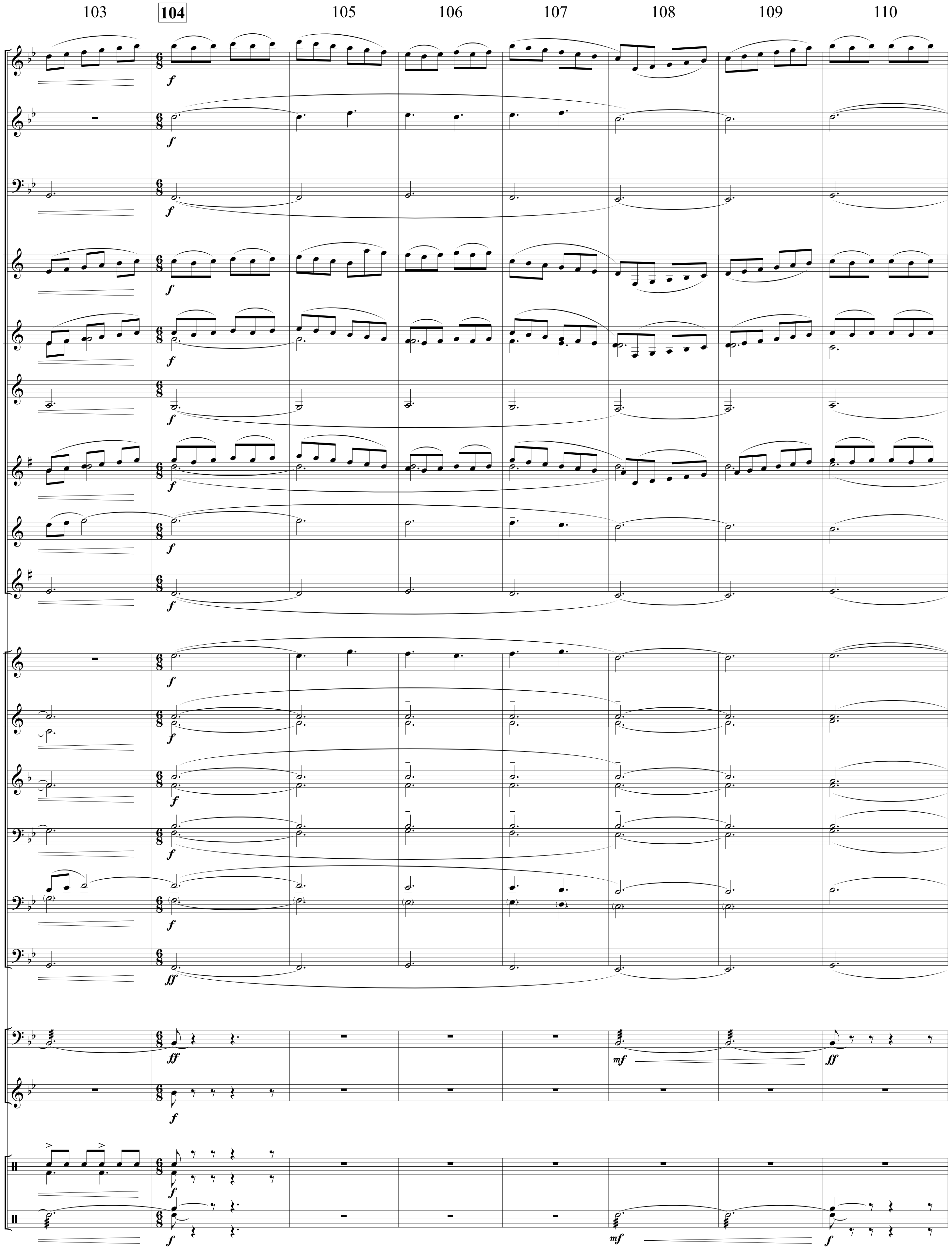

63
64
65
66
67
68
69
70
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
mp
p
f
Solo
Glock


71
72
73
74
75
76
77
78
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
mp
mf
f
solo ends
Tutti
Play
Tutti

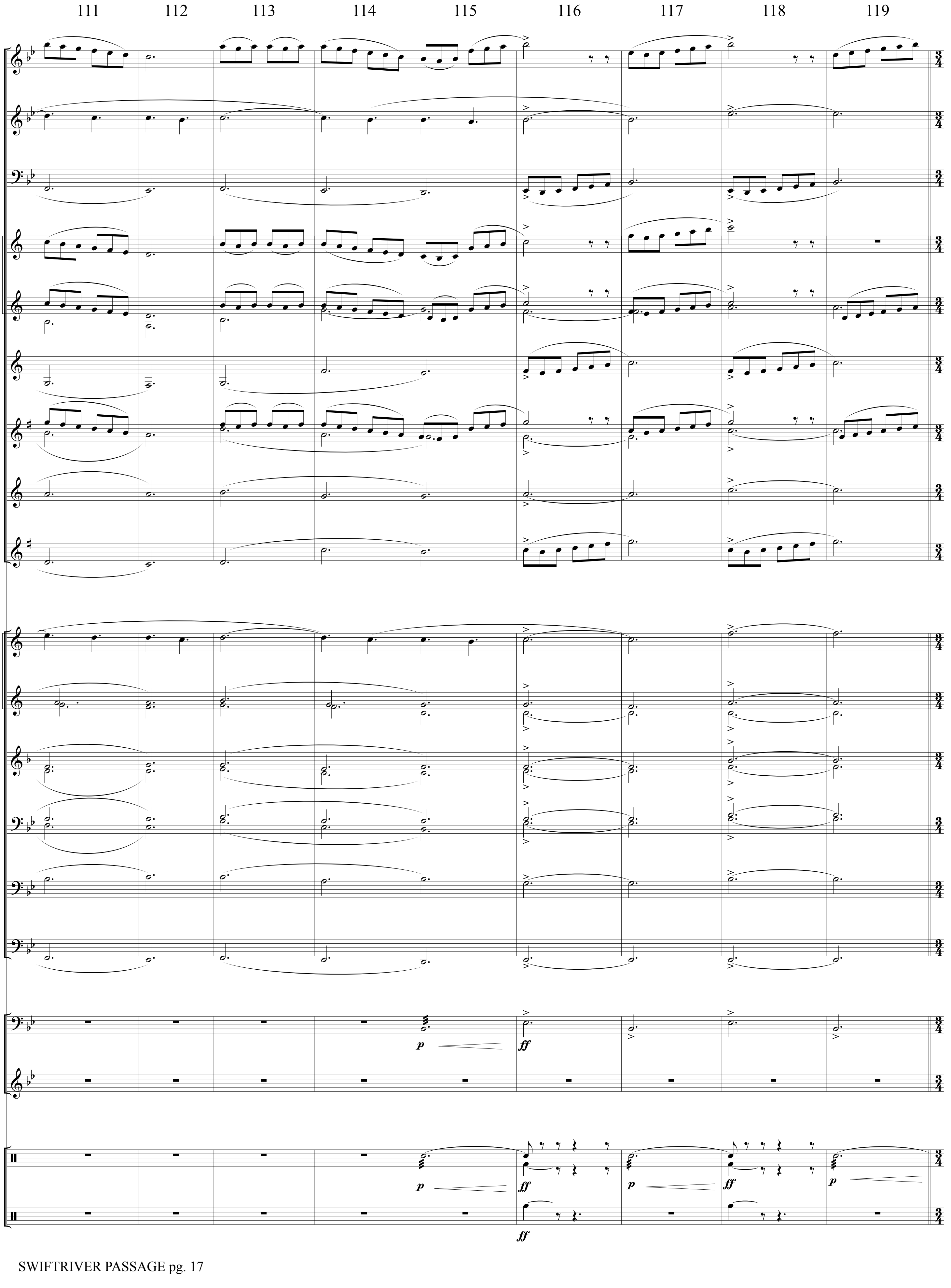

79
80
81
82
83
84
85
86
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
mp
f
cresc.
pp

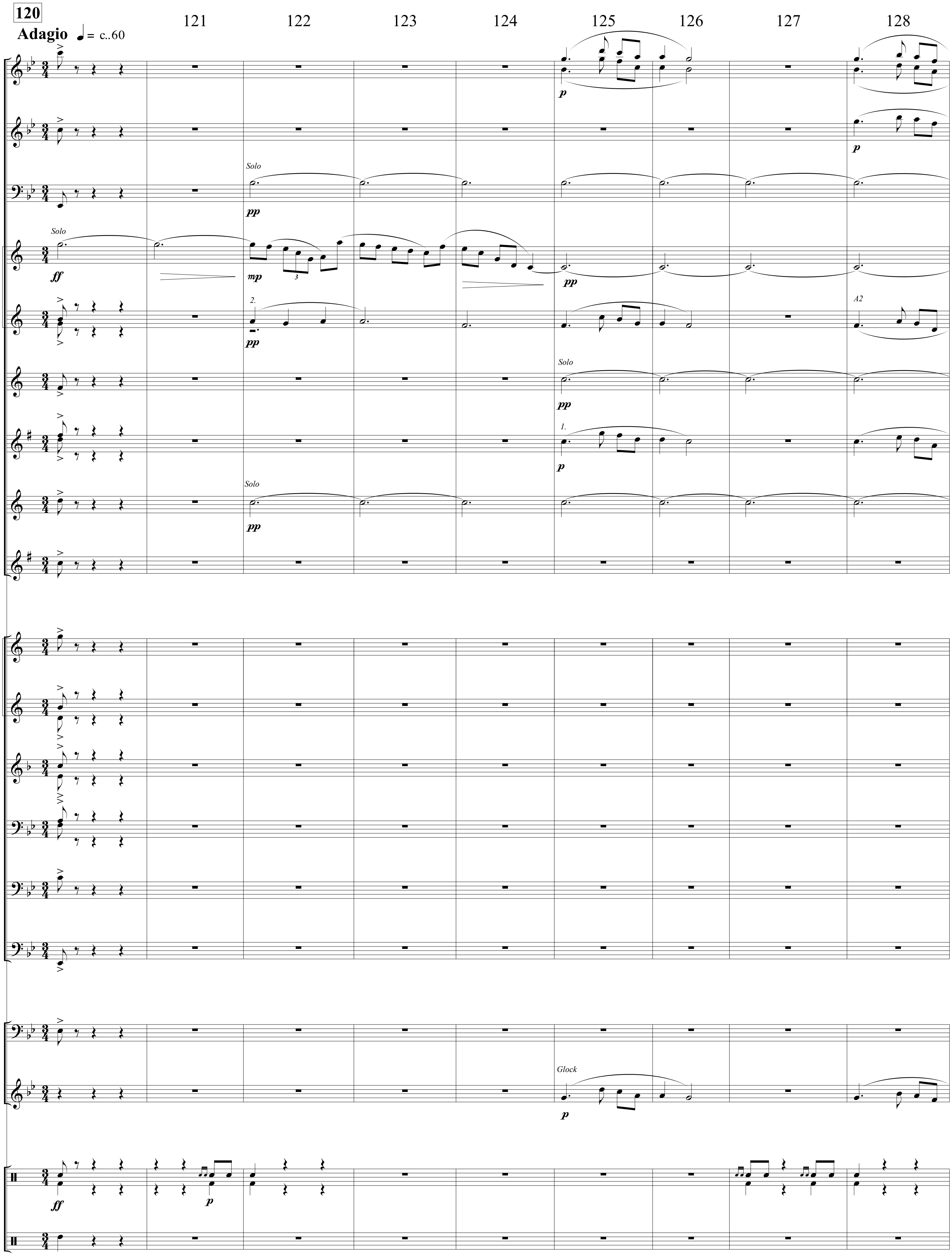

87
88
89
90
91
92
93
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
A2
T.B.
f

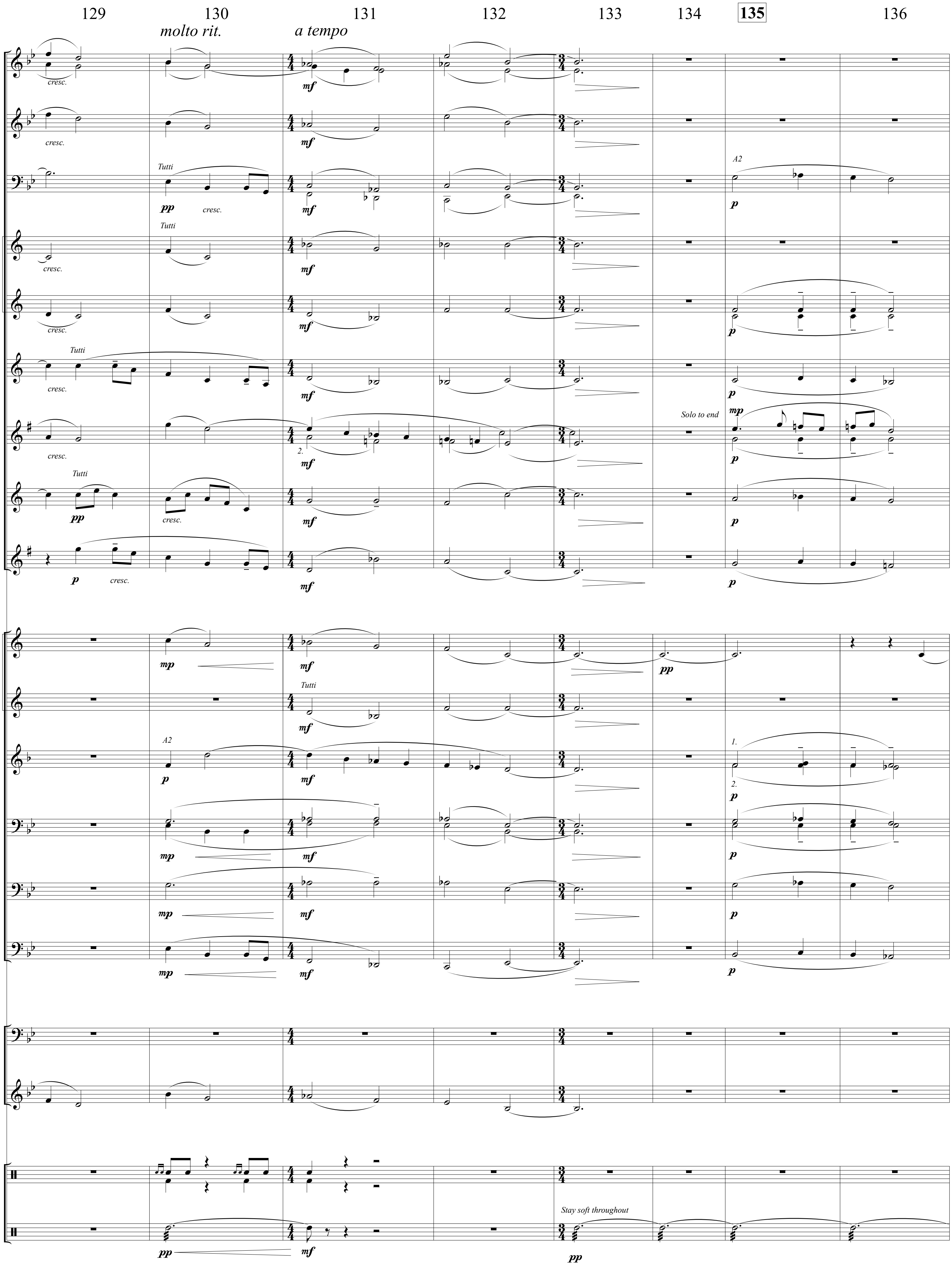

94
95
96
97
98
99
100
101
102
Fl. 1,2
A2
pp
Ob.
Bsn. 1,2
fp
B♭ Cl. 1
subito p
B♭ Cl. 2,3
Tutti
subito p
B. Cl.
fp
A. Sx. 1,2
subito p
T. Sx.
fp
B. Sx.
fp
B♭ Tpt. 1
B♭ Tpt. 2,3
mp
Hn. 1,2
mp
Tbn. 1,2
fp
Bar.
fp
Tuba
fp
Timp.
fpp
cresc.
Glk/T.B
Perc.
mf
Perc.
p

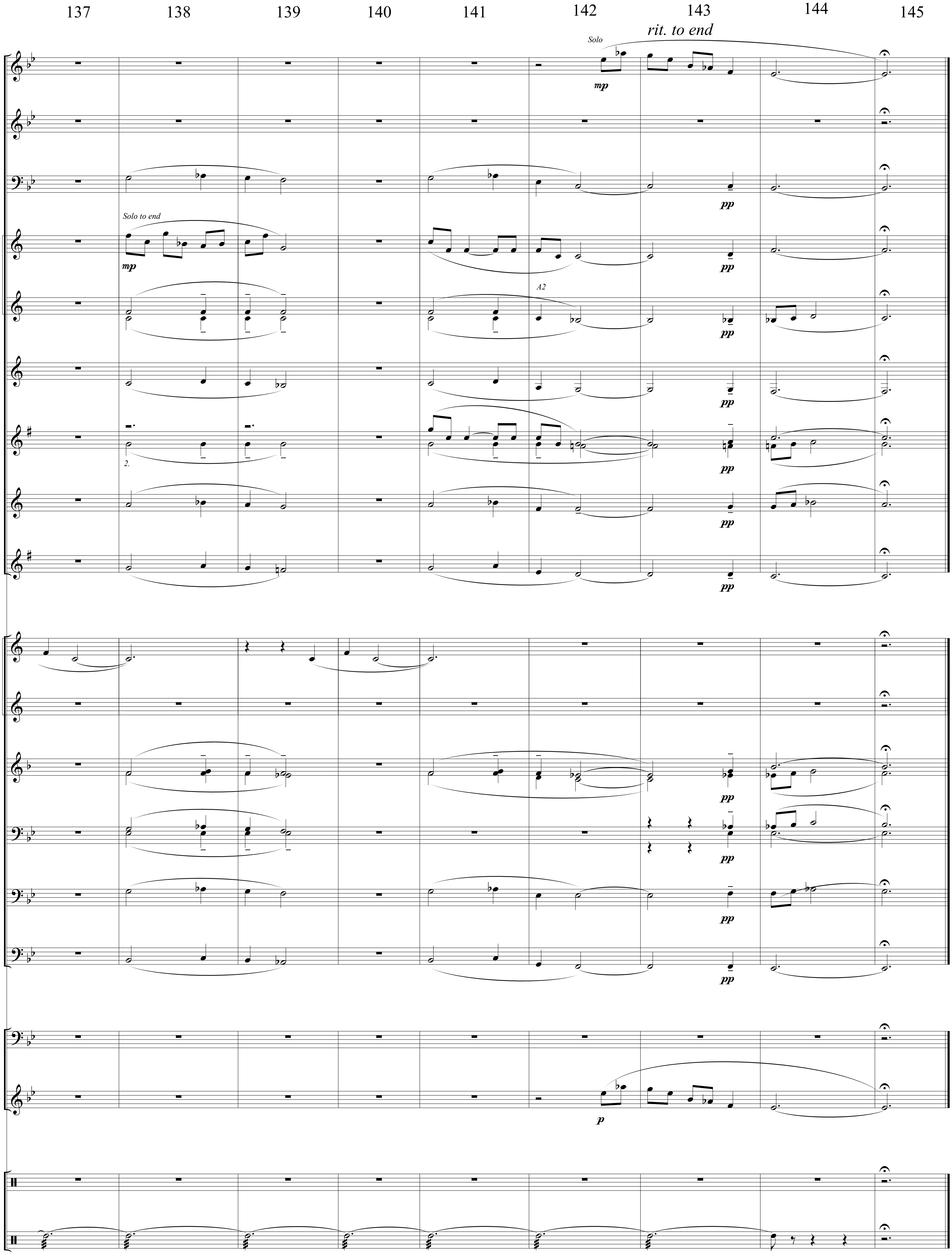


103
104
105
106
107
108
109
110
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
f
ff
mf


111
112
113
114
115
116
117
118
119
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
p
ff
p
ff
p
ff
p
ff


120
Adagio ♩= c..60
121
122
123
124
125
126
127
128
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
Solo
ff
mp
3
pp
Solo
pp
2.
pp
A2
Solo
pp
1.
p
p
p
Glock
p
ff
p


129
130
131
132
133
134
135
136
molto rit.
a tempo
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.
cresc.
Tutti
pp
mf
p
mp
A2
Solo to end
2.
1.
Stay soft throughout


137
138
139
140
141
142
143
144
145
rit. to end
Solo
mp
Solo to end
A2
2.
pp
p
Fl. 1,2
Ob.
Bsn. 1,2
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
A. Sx. 1,2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Timp.
Glk/T.B
Perc.
Perc.